

## JAMES WATT & the AVENUES

**James Watt & the Avenues** are a Surf Instrumental 3-piece, specialising in reverb-drenched instrumental songs that evoke the sound of crashing waves and covering songs from the early days of rock and roll.



Playing the likes of Hawaii 5-0, Rumble, Miserlou and a host of other Surf Classics (helped recently by the likes of Tarantino, UK advertising, etc.) JW&TAs add a unique flavour to any festival or event and get people dancing. Can you honestly not pretend to 'Surf' when you hear Hawaii 5-0?

JW&TAs also have a niche of mashing up classic surf and instrumental songs with popular post and new wave well know songs, giving listeners the musical equivalent of a Quality Street selection.

Named after a Corby, Northants street name, the band are made up of a sex-toy-dispatching Bassist, an NHS-programming-Guitarist and an 'African Sunset' Drummer who stands up and plays either a bespoke Yamaha Electronic or a traditional acoustic (e.g. Stray Cats style). They are Influenced by all things 60s-instrumental Surf Rock, Punk, Classical and obviously Rock'n'Roll.

